



QUILTING COMPETITION 2025

10TH ANNIVERSARY

Competition entries are now open
for the Scottish Quilting Competition
2025 with two exciting new additional
categories to choose from.

Deadline for entries is 7 February 2025

 The Scottish
Quilting Show

10TH ANNIVERSARY

SEC Glasgow • 6-8 March 2025

Over **£5,000** worth of prizes to be won
Enter now: ichfevents.co.uk/competitions

THE QUILTING COMPETITION 2025



There are 8 different categories to choose from within the 10th Anniversary Scottish Quilting Competition – introducing “Professional Makers” and “Under 16’s Quilter” for the first time.

Entry is open to anyone in the British Isles except where a restriction is contained within the class schedule.

You may enter more than one category, but we need your completed entry forms by midnight on **Friday 7 February 2025** at the latest. If you have any queries about entering the competitions – email Jane Bolsover with your question at jane@janebcreatives.co.uk

Competition Prizes

All winners will receive a rosette and certificate, along with prizes kindly provided by the sponsors of each individual category, to the following values:

All **non-professional** adult categories:

- Gold Award £350.00 worth of products
- Silver Award £100.00 worth of products
- Bronze Award £50.00 worth of products

“**Under 16’s Quilter**” category:

- Gold Award £150.00 worth of products
- Silver Award £75.00 worth of products
- Bronze Award £25.00 worth of products

“**Professional Maker**” category:

- Gold Award £350.00 cash
- Silver Award £100.00 cash
- Bronze Award £50.00 cash

The judges may give “Highly Commended” awards for up to three additional quilts across each category, and these winners will receive a certificate.

All prizes are as stated. No cash alternatives shall be offered, except where stated.



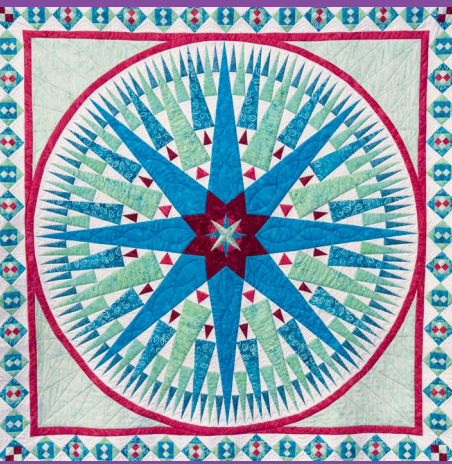
NEW FOR 2025 – BEST IN SHOW



To celebrate our 10th Anniversary we will be presenting a “Best in Show” award kindly sponsored by Janome. The winner will receive a MC8200QCP Special Edition sewing machine (RRP: £2129.00), which features a longer sewing bed ideal for quilting.

Sponsored by **JANOME**

COMPETITION CATEGORIES 2025



A: Traditional Quilts

Quilts made using traditional pattern or design. Either pieced together and quilted, appliquéd and quilted, wholecloth and quilted, or a combination of all these techniques – quilting by hand or machine. Created by a single non-professional maker only.

Sponsored by



B: Contemporary Quilts

Quilts based on the traditions of quilt making, but are original in design. Makers may use non-traditional fabrics, fabric painting, printing, dyeing and embellishments. These quilts can be hand or machine pieced, or a combination of both. Created by a single non-professional maker only.

Sponsored by **Rhinetex**
lifestyle fabrics



C: Modern Quilts

Quilts should be minimalist with a clean modern design, but can be based on traditional designs with a modern twist. Quilts may include the presence of the following features: bold geometric colours; high contrast creating negative space; varying sized blocks, exaggerated scale, asymmetry and simple graphic quilting. Created by a single non-professional maker only.

Sponsored by



D: Art Quilts

These quilts are designed as a piece of artwork and should have a strong visual impact on the viewer, communicating an idea, emotion or concept through the medium of stitch. It must be totally original in design and created by a single non-professional maker only.

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E: Group Quilts

One quilt produced by two or more makers, using any technique. **PLEASE NOTE:** Any quilt that has been long-arm quilted by a second person other than yourself should be entered into this category.

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F: Themed Quilt – The Three R’s

Reuse, Recycle, Repurpose! – This year’s theme encompasses environmentalism with innovation. We ask you to use salvaged materials to create a brand new quilt. It can be constructed using all or part recycled materials, which may include: clothing, household textiles and embellishments that have been thrifted and re-conditioned. Created by a single non-professional maker only.

Sponsored by



G: Professional Maker

An open category for professional makers who are teachers and judges in patchwork, quilting and textiles, plus any persons who have won an award in a major national or international competition. Quilts can be of any technique and size, restricted only by the Rules of Entry. Created by a single maker only.

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H: Under 16’s Quilter

An open category for young persons aged 10-16 years. Quilts can be of any technique and size, restricted only by the Rules of Entry. Created by a single maker only. Entry must be entirely the child’s own work.

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Competitors **MUST** read the Rules of Entry carefully, ensuring that their quilt complies with the requirements of their chosen class



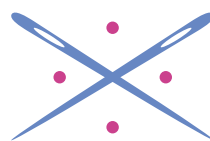
HOW TO ENTER

Choose the category you'd like to enter. You may enter a piece into more than one category, except where a restriction is contained within the class schedule, but only one entry is allowed for each category.

- Complete the online Entry Form – www.ichfevents/competitions
- Pay the £15 entry fee separately (non-refundable).
- **IMPORTANT:** Read the **Rules of Entry** for full competition details on quilt construction, labelling and delivery.
- Get to work and stitch a beautiful quilt that could win you one of our fabulous prizes!
- Email one high-resolution image of your completed or planned quilt to: competitions@ichf.co.uk (.jpg or .pdf files are preferable) by 7 February 2025. Please label the image file with your name and category.
- All finished quilt entries must be posted to ICHF Events by 21 February 2025 at the latest; hand delivery to SEC will be Tuesday 4 March 2025 (see Rules of Entry for more details).

If you have a question about entering or need guidance, please contact Jane Bolsover on jane@janebcreatives.co.uk

Closing date for entries: **7 February 2025**



The **Scottish**
Quilting Show

10TH ANNIVERSARY

Hall 4, SEC Glasgow: 6-8 March 2025

RULES OF ENTRY

DEFINITION OF A QUILT

The structure of a quilt is traditionally three complete layers, but a minimum of two layers is acceptable. Stitch or other elements must hold these layers together.

ENTRIES

1. These competitions are open to all quilters in the British Isles. Quilts entered into this competition should be single sided.
2. Only one piece may be entered per category and competitors must complete an entry form for EACH ENTRY by the closing date. All entries must be the bonafide work of the individual or group who has entered.
3. Entrants must acknowledge if their quilt design has been made from a book, magazine, workshop or kit. **Please state whether your quilt has been long-arm quilted by someone else, if so, please ensure that it is entered into the “Group Category”.**
4. **ALL ENTRIES must measure:**
 - No smaller than 20 x 20 inches in either direction
 - No larger than 80 x 80 inches in either direction.**The sides of the work must be within the stated limits.** Please ensure accurate dimensions are provided on the entry form in the correct order.
5. A hanging sleeve of 4 inches must be attached to the back of the quilt, unless it features an integral hanging device. Failure to provide this will mean that the quilt cannot be displayed.
6. The decision for the category entered is the responsibility of the maker. Quilts cannot be swapped to another category after the entry form has been processed.
7. We reserve the right to NOT hang work that contains any sharp or dangerous materials, or which, the Organiser's feel is unsuitable in anyway for display.
8. Please ensure each entry has a label on the back of the quilt to enable us to identify your quilt. Please cover the label on the back with a flap of fabric, to ensure anonymity during the judging process.
9. We endeavour to hang all pieces, which comply with the Rules of Entry, where we have received a completed entry form by the due date, but this cannot be guaranteed and the Organisers reserve the right not to display any piece for whatever reason.
10. All competitors will receive acknowledgment of their entry, plus a Competitors badge, which gives free access to the show on all 3 days. Please go to the Organisers' office on arrival to collect your badge.

DATES AND FEES

1. **Entry forms must be received by Friday 7 February 2025.** Entries may not be accepted if they arrive after this date.
2. You must enclose a photograph, sketch or layout of your finished, or planned piece with the entry form, to help with the identification of your entry.
3. Each entry form must also be accompanied by the correct registration fee of £15.00. **THERE WILL BE NO REFUNDS.** Please note, there is an additional £10.00 charge, should you require your quilt to be returned by courier.

PACKAGING YOUR QUILT

1. Packaging the quilt is the maker's responsibility. For POSTAL quilts we advise rolling your quilt face out around a cardboard tube, and covering with bubble wrap and brown paper, for protection. For HAND delivery please use minimal packaging, which you will be asked to take away with you.
2. Attach a 'From' label to your parcel, to enable us to identify your entry, also stating the category that you are entering (A, B, C, D, E, F, G or H). Make sure your labels are clear as to whom the parcel is 'To' and 'From'. Please use BLOCK CAPITALS. Please also enclose a SELF-ADDRESSED RETURN LABEL for your package.

DELIVERY OF YOUR QUILT

Please choose one of the following options to get your quilt to us:

Option 1: POST OR COURIER

Deadline for the delivery of all quilts to the following address is Friday 21 February 2025.

**Quilting Competition 2025
ICHF Events, Dominic House,
Seaton Road, Highcliffe, Dorset, BH23 5HW**

Email: janetw@ichf.co.uk

The cost of the postage will depend on the courier or service that you choose.

Option 2: DELIVER BY HAND

Delivery to this address is Tuesday 4 March 2025, between the hours of 11am and 3.30pm.

**Judi O'May
SEC, Hall 4, Glasgow, G3 8YW**

Tel: 07821 693097

Email: judiomay@btinternet.com

JUDGING AND AWARD CEREMONY

1. Judging will take place on Wednesday 5 March 2025 on the set up day of the show. There will be no access to the area on Wednesday, whilst the judging is taking place. The results will be available from Thursday morning and published on the ICHF website.
2. The judges' decision is final and no correspondence will be entered into.
3. The prizes must be accepted as provided by the Sponsor. There are no cash alternatives, unless stated.
4. All winners will be announced at the show and prizes presented on the Textile Stage on Saturday afternoon 8 March 2025. If winners are not in attendance, the prizes will be dispatched to them. **We strongly recommend that you attend the Award Ceremony on Saturday 8 March.**

SECURITY

While reasonable care will be taken with the security of all exhibits, the Organisers' will not be held responsible for any loss or damage to exhibits, equipment or personal effects.

INSURANCE

Insurance is the responsibility of the quilter. We cannot insure quilts on your behalf.

INTELLECTUAL PROPERTY RIGHTS

By entering competitions and allowing work to be shown at The Quilting show, PLEASE BE AWARE that photographs or copies may be taken by any person or visitor, and realise that your designs/work may be reproduced, but you will not hold ICHF or its employees' liable in any way should this occur.

PHOTOGRAPHY

Please note the Organisers will be taking photographs of the competition entries at this event. These photographs may be used within magazines, newspapers, online and Social Media and to promote future events.

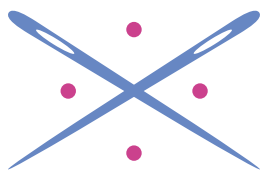
REMOVAL OF EXHIBITS FROM SHOW

All exhibits must be removed at the stated time and NOT before. Collection can commence from 5pm – 6pm Saturday 8 March 2025. Please be aware of this rule when organising your travel plans. Competitors' badges must be worn as proof of ID to enable you to collect your quilt from the show. The Organisers' reserve the right to remove any exhibit not taken by 7pm on Saturday 8 March 2025.

PLEASE NOTE: If you have arranged for your quilt to be returned by post, **then you may not change your mind and collect it in person, or nominate anyone else to do so after the show.**

RETURN OF POSTAL QUILTS

We will aim to dispatch your quilt back to you within one calendar month from the show date.



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